Thursday, 16th February 2017

8 pm Auditorium Kunstmuseum Bonn

Opening VIDEONALE.16
During the opening ceremony the Videonale Award of fluentum Collection will be awarded.

Performance: Lisa Domin, IT’S SO SAD THE GIRAFFE IS DEAD

Friday, 17th February 2017

11.30-12.30 am Auditorium Kunstmuseum Bonn

Talk: On the Art of Documenting Moving Image Works EN
Stephanie Sarah Lauke (Media and art historian, Berlin)

The documenting of moving image works has currently come up against a barrier. Although they unfold their presentation displays in various situations and exhibition spaces, this experience is absent from the conventional documentation of art. I would like to introduce «reframing», a procedure that includes the exhibition experience in the documentation, so that a better understanding of artistic work becomes possible.

12.30-2 pm Auditorium Kunstmuseum Bonn

Panel: Performance as Action – The Emergence of Gender in Performances EN
Introductory speech by Marie-Luise Angerer
Talk with:
Marie-Luise Angerer (Professor of media theory, Potsdam)
Vika Kirchenbauer (Artist, Berlin [V.16])
Domitilla Olivieri (Assistant professor of media and cultural studies, Utrecht)
Stefan Ramirez Pérez (Artist, Cologne [V.16])

Moderation: Mary Shnayien (Doctoral candidate, Bochum)

According to Judith Butler, gender identity emerges as the result of a repeated ritual experience. The panel surveys the potential of (video-)performances in this mechanism for creating reality and, using historical and current positions, investigates the various modes of seeing as well as the redefinition of bodies and the breaking away from expectations.

2-3 pm

Break

2.30-3.30 pm Exhibition VIDEONALE.16

Guided Tours: Artist Slots DE / EN
Artists of V.16 speak about their work.
Meeting point: Foyer / information desk Videonale

3.30-4 pm Auditorium Kunstmuseum Bonn

Skype-Lecture: Performance, Digital Technology and Contemporary Art EN
Claire Bishop (Professor of contemporary art, New York City)

Claire Bishop’s current project -OS XXI- examines the influence exerted by digital technology on contemporary art and performance since 1989. She investigates the changes in our experiences of time, the historicity and our awareness vis-à-vis current performances, artistic research and the question of an utopian modernism. In her project -Black Box, White Cube – Fifty Shades of Grey?-, she continues her investigation of the current trend of presenting performance and dance in an exhibition context.

4-5.30 pm Auditorium Kunstmuseum Bonn

Panel: The Artist is (not) Present – Live-Performances and their Representation in Media Art EN
Introductory speech by André Eiermann: Post-Spectacular Performance
Talk with:
Doplgenger (Artist duo, Belgrad [V.16])
André Eiermann (Dramaturge, theatre scholar, Cologne)
Wermke/Leinkauf (Artist duo, Berlin)

Moderation: Katrin Mundt (Freelance curator, author, Bochum)

The panel considers the theoretical and aesthetic framework of performances – both live and preserved as video. Their starting point is the proposition that performances do not depend upon the physical presence of performers and spectators, but involve a mediating third instance.

The panel is a cooperation with medienwerk.nrw.
8 pm Hochstadenring 22-24, Bonn
Opening ceremony of the VIDEONALE.Parcours
Concurrently also at all Parcours-stations:
Dialograum der Kreuzung an St. Helena, Künstlerforum Bonn, Schaumburg, S.Y.L.A.NTENHEIM Kunstversorgungsquartier Bonn

All Parcours stations are open from 8.00-10.00 pm.

8.30 pm
Performance tour of the VIDEONALE.Parcours: PARCOURS DE / EN
Stefanie Klingemann (Artist, Cologne)
Meeting Point: Forecourt Künstlerforum Bonn, Hochstadenring 22-24, Bonn
Cologne artist Stefanie Klingemann’s performance Parcours was specially conceived for the VIDEONALE.Parcours and will be performed at its opening. “I love video, I love new media, big screens and impressive sounds. It’s more than just watching. It touches you deeply, directly to the heart. It’s so extraordinary, it’s the real feeling of being alive” is what she will express in the role of a museum supervisor. She will lead the way to the various Parcours-stations on foot and will explore the route as well as selected artistic works performatively.

9.30 pm Fabrik45, Hochstadenring 45, Bonn
Performance: Verena Buttmann, IT’S NOT TOUCHING YOU IT TOUCHES ME TOO MUCH (VIDEONALE.Parcours)
Are the charged words the performer’s own self-expression or are we listening to the adaptation of a song text? In performance and video, the relationship between speech, intimacy and the expression of personality as well as appropriation as a method are investigated.

Performance: COOL FOR YOU: MOOD MANAGEMENT
COOL FOR YOU is the music/performance project of artist Vika Kirchenbauer. In decomposing harmonies as colonisers, she discusses the simultaneous consumption and exclusion of otherness, reframing bodies as heat signatures and sampling from infrared dreams.

Afterwards:
VIDEONALE.16 Party
Music by Infuso Giallo & uomo di carne (Kame House)

Saturday, 18th February 2017

11.30-12.30 am Auditorium Kunstmuseum Bonn
Talk: Along the Exploitation Chain of Moving Images – Marketing, the Market, Collecting, Conserving EN
Renate Buschmann (director imai, Dusseldorf)
Other participants: tba
Moderation: Olaf Stüber (Berlin)
Representatives of their respective fields talk about the individual stages – legal, economical, conservational – that a moving image work must pass through to reach the market, change its owner and sometimes maybe even find its place in a collection where it can, as a work, outlive the rapid technological change.

12.30-2 pm Auditorium Kunstmuseum
Panel: Performativity of Digital Media – on Action and Participation in the Everywhere EN
Dries Depoorter (Media artist, Gent)
Stefan Panhans (Artist, Berlin [V.16])
Julia Scher (Artist, professor of multimedia/performance, Cologne [V.16])
Moderation: Felix Hüttemann (Doctoral candidate, Bochum)
In the permanent battle for attention in the flood of digital ‘image overload’ there are generally no winners or losers. Despite continually optimised methods of self-presentation, it remains unclear who is performing for whom, who is viewed by whom. The panel considers other (subversive) strategies of reacting against the ever-present availability of things unique.

The panel takes place in cooperation with medienwerk.nrw.

2-3 pm
Break

3-4 pm Exhibition VIDEONALE.16
Guided tours: Jury Slots DE / EN
V.16 jury members speak about the presented works.
Meeting point: Foyer / information desk Videonale
In a post-Fordist place like ours, is every work activity a performance? If the job market is based upon (self-)representation and makes use of performative strategies, which one can learn in workshops, where is the critical potential of art to be found? Early performance art developed in opposition to the economisation of art. How does current artistic practice relate to the concept of economy, which is proliferating all spheres of activity, and should it react to this at all?

The panel looks at the question of ›documentation as artistic practice‹. When is the documentation of a performance a mere document and under what conditions does an autonomous work of art come into being? Concrete Park is a project involving the collaboration of visual artists, performers and film makers at the Academy of Media Arts Cologne and the Inter-University Centre for Dance Berlin (HZT). The film Concrete Park is the filmic and physical result of this cooperation.

The mysterious suicide of a giraffe in Cairo’s Giza Zoo during the Egyptian revolution. The death provoked a worldwide media response. It’s So Sad The Giraffe Is Dead dramatises the macabre coherence between the animal’s behaviour and the situation of the populace.

No curtain goes up. We find ourselves in the middle of an inside-out opera, a TV duel, found footage collages, family dramas, self-destroying prose and performance. Is the time ripe for a manifesto? International Performance Lab striKING addresses the fucking G-word and shows the result as performative miniatures.

The artist is present.

Organised by the Bundeskunsthalle in cooperation with VIDEONALE.16
**Finissage VIDEONALE.Parcours**

**Saturday, 11th March 2017**

3 pm (approx. 90 Min.)

**Guided walk round the VIDEONALE.Parcours**

A dialogue-based tour with Lisa Bosbach and Sonja Wunderlich (curators of the VIDEONALE.Parcours)

**Meeting point:** Forecourt Künstlerforum Bonn, Hochstadenring 22-24, Bonn

4.30 pm Fabrik45, Hochstadenring 45, Bonn

**Performance: Nele Möller, THE SKY IS THE LIMIT (VIDEONALE.Parcours)**

At what point am I a scientist? What is the gender of a homunculus? Do we still regard incomprehensible phenomena of nature as divine? And does ignorance express itself as wonder? The artist claims to explain these and other questions.

**Afterwards:** Coffee, Cake & Chat at Fabrik45

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**Finissage VIDEONALE.16**

**Sunday, 2nd April 2017**

12 am Kunstmuseum Bonn

**Dialogue-based guided tour: Performance and Performativity – How does participation in an artistic work function nowadays?**

Curators Sally Müller (Kunstmuseum Bonn) Tasja Langenbach (Videonale) in discussion.

**Meeting point:** Kunstmuseum ticket office

2-3 pm Auditorium Kunstmuseum Bonn

**Screening: Performing the City**

Curated by Christine Nippe (Curator, Berlin)

With works by Lotty Rosenfeld, Isaac Torres, Alex Vilar and others

The current era of «global cities» is shaped by new geographies and social relationships, multiplied by technology and economy. But how do artists react to these conditions? Performing the City, with its focus on artistic intervention in global metropoles like Belo Horizonte, New York, Santiago de Chile and Seoul, shows how daily routine is interrupted for a moment by artistic performances, and new tactics of spatial production are tested.
**Education**

**Guided tours of the VIDEONALE.16 exhibition**

**Meeting point:** Kunstmuseum ticket office

**Saturday, 25th February 2017, 3 pm:** Guided tour with Klaus Busch (working group of the Kunstmuseum Bonn)

**Sunday, 5th March 2017, 2 pm:** A Change of Perspective – a guided tour for young people and all those aged 55 or over. Afterwards: Coffee and cake and an exchange of ideas in the Museum Café. An offer made by SK Stiftung Kultur (Birgit Hauska and Dominik Bühler)

**Sunday, 12th March 2017, 2 pm:** Guided tour with Marie Hunanyan and Eva Laumen-Joeres (Uni Cologne)

**Wednesday, 15th March 2017, 6 pm:** Guided tour with Justus Lambrecht and Lara Legeland (Uni Cologne)

**Sunday, 26th March 2017, 2 pm:** A Change of Perspective – a guided tour for young people and all those aged 55 or over. Afterwards: Coffee and cake and an exchange of ideas in the Museum Café. An offer made by SK Stiftung Kultur (Birgit Hauska and Dominik Bühler)

**Wednesday, 29th March 2017, 6 pm:** Guided tour with Raimund Kühnel (V.16)

**Saturday, 1st April 2017, 3 pm:** Guided tour with Gottfried Bertram (working group of the Kunstmuseum Bonn)

**Sunday, 2nd April 2017, 12 am:** Dialogue-based guided tour: Performance and Performativity – How does participation in artistic work function nowadays? Curators Sally Müller (Kunstmuseum Bonn) and Tasja Langenbach (Videonale) in discussion

**Guided walk round the VIDEONALE.Parcours**

**Meeting point:** Forecourt Künstlerforum Bonn, Hochstadenring 22-24, Bonn (approx. 90 Min.)

**Saturday, 4th March 2017, 3 pm**
Dialogue-based guided tour with Sonja Wunderlich and Jabbar Abdullah in Arabic/German
Afterwards: Shared conversation in the Café of the Bonner Kunstverein

**Sunday, 5th March 2017, 3 pm**
Dialogue-based guided tour with Sonja Wunderlich and Jabbar Abdullah in Arabic/German
Afterwards: Shared conversation in the Café of the Bonner Kunstverein

**Saturday, 11th March 2017, 3 pm**
Dialogue-based guided tour with Lisa Bosbach and Sonja Wunderlich (curators of VIDEONALE.Parcours)

**Workshops**

**How Do I Look? - New Perspectives on Using Point of View Shots EN**

Saturday, 18th February 2017, 10.30 am - 6 pm & Sunday, 19th February 2017, 10.30 am - 4 pm, Kunstmuseum Bonn

Led by: Lucy Pawlak (Artist, London/Mexico City [V.16])
Further information: carambolage-netzwerk.de
Application until 6th February 2017 needed.

The workshop takes place as part of the cooperation project CARAMBOLAGE.

**Resonanzraum Video» for young people and all those aged 55 or over**

Generation workshops with the theme Video and Performance

**Workshop I** (at Kunstmuseum Bonn)
Wednesday, 15 March 2017 6-8 pm
Saturday & Sunday 18th + 19th March 2017, 11 am-5 pm

**Workshop II** (at Kunstmuseum Bonn)
Wednesday 29th March 2017, 6-8 pm
Saturday & Sunday 1st + 2nd April 2017, 11 am-5 pm

Led by: Diane Müller (Artist, Cologne)
Further information: v16.videonale.org and Annette Ziegert, az@kunstvermittelnheute.de

The workshops are supported by Förderfonds Kultur & Alter des Ministeriums für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen.

**Workshop: Intercultural impulses for refugees and all those interested**

An intercultural workshop with the theme Video and Performance

Wednesday 22nd February 2017, 6-8 pm, Kunstmuseum Bonn
Thursday & Friday, 2nd + 3rd March 2017, 6-8 pm, Saturday & Sunday 4th + 5th March 2017, 11 am-2 pm, a walk around Bonn City North followed by a get-together

Led by: Diane Müller (Artist, Cologne) & Jabbar Abdullah (Archaeologist, Cologne)
Further information: v16.videonale.org and Annette Ziegert, az@kunstvermittelnheute.de

The workshop is supported by the NRW Office for independent performing arts (Landesbüro Freie Darstellende Künste).
VIDEONALE.Parcours 18th February to 12th March 2017

Opening: Friday, 17th February 2017, 8 pm

Curated by Lisa Bosbach and Sonja Wunderlich

VIDEONALE.Parcours presents the wide range of current artistic work at institutions of higher education. We will display 16 works by artists from the Hochschule für bildende Künste Hamburg, Mischa Kuball’s seminar «urban stage» at the Academy of Media Arts Cologne, and the University of Art and Design Offenbach.

Opening hours:
Wed-Fri 3-6 pm
Sat 2-5 pm
Sun 11 am-5 pm

1. Künstlerforum Bonn
Hochstadenring 22-24, Bonn
Sara Hoffmann (KHM Köln)
Dash #02, 2015
Video, Loop (infinite length)

Arootin Mirzakhani (HfG Offenbach)
(to) conceive, 2017
Video, 9:32 min

2. Gesellschaft für Kunst und Gestaltung
Hochstadenring 22, Bonn
Robert Schittko (HfG Offenbach)
I have no idea how i could get that lost / Aokigahara, 2015-16
Installation / mixed media

Wagehe Raufi (HfG Offenbach)
basic blow up, 2015
Installation and video, 5:11 min

Linda Lebeck (HFBK Hamburg)
Between Frames, 2016
Photography

Nina Zeljković (HFBK Hamburg)
Private Wishlist, 2015
Photography

Competitive Meditation, 2016
Installation

3. Dialograum der Kreuzung an St. Helena
Bornheimer Straße 130, Bonn
Tina Rietzschel (KHM Köln)
Rio Mio, 2016
Videoinstallation, 11:30 min

Walter Solon (KHM Köln)
Detachment Missions, 2016
Video, 23:38 Min.

4. S.Y.L.A.NTENHEIM
Kunstversorgungsquartier Bonn
Maxstraße 55, Bonn
Carolin Liebl (HfG Offenbach)
Flow, 2015
Kinetic object

Carolin Liebl und Nikolas Schmid-Pfähler (HfG Offenbach)
Sie (1), 2016
Kinetic object

Shabnam Azar (KHM Köln)
I’m a subversive person, 2015
Video, 5:02 min

5. Schaumburg
Hochstadenring 49a, Bonn
Rosanna Graf (HFBK Hamburg) and Paulina Nolte
Gucci Cruise, 2016
Two channel video, 6:20 min

Daniel Hopp (HFBK Hamburg)
Paradise, 2016
Film, 40:00 min

6. Fabrik45
Hochstadenring 45, Bonn
Verena Buttmann (HFBK Hamburg)
IT’S NOT TOUCHING YOU IT TOUCHES ME TOO MUCH, 2016
Performance, video

Nele Möller (HFBK Hamburg)
THE SKY IS THE LIMIT, 2016/17
Performance, video

The performances will take place once only.
See the festival programme.
Parallel exhibitions of our cooperation partners:

**Künstlerforum Bonn**  
Hochstadenring 22-24, Bonn

**Rien ne va plus? With Anna van Breest Smallenburg, CocoonDance, Jasper Diekamp, Jairo Guiterrez-Feut, Michael Maurissens, Boris Nieslony, Hannah Schneider**  
17th February to 12th March 2017  
Opening: Friday, 17th February, 7 pm

**Das Esszimmer – Raum für Kunst+**  
Mechenstraße 25, Bonn

**»Schwarm« Christine Camenisch and Johannes Vetsch**  
16th February to 2nd April 2017  
Opening: Thursday, 16th February, 7 pm  
www.dasesszimmer.com

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**Festival programme:** Lisa Bosbach, Tasja Langenbach

**Conception panels and introductory speeches:** Fabian Saavedra-Lara, Klaas Werner, medienwerk.nrw

(The office of medienwerk.nrw is supported by the Ministry for Families, Children, Youth, Culture and Sport of North Rhine-Westphalia. The office is run by: Hartware MedienKunstVerein, Dortmund)

Further information about the festival programme, exhibition and news at:

[videonale.org](http://videonale.org)  
[facebook.com/videonale](http://facebook.com/videonale)

**Videonale-App,** supported by Ivo Wessel, Berlin

**Opening hours Kunstmuseum Bonn**  
Tuesday to Sunday 11 am - 6 pm  
Wednesday 11 am - 9 pm  
Monday closed

**Special opening hours VIDEONALE.16 exhibition**  
Thursday, 16th February 2017, 11 am - midnight  
Friday, 17th February 2017, 11 am - 9 pm  
Saturday, 18th February 2017, 11 am - 9 pm

**Kunstmuseum Bonn**  
Friedrich-Ebert-Allee 2  
53113 Bonn

**Entrance fee:**  
7 Euro / reduced 3.50 Euro  
Videonale-Ticket (valid for 2 entries during the exhibition) 10 Euro / reduced 5 Euro

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